



FOR IMMEDIATE RELEASE

Midnight Sun is an Amérimage-Spectra/Productions Conte IV, co-production Nomade – At night, the sky is endless is produced by Amérimage-Spectra *Midnight Sun and Nomade - At night, the sky is endless* both win a Gemini Award

Montreal, November 23, 2005 – The television programs *Midnight Sun* and *Nomade- At Night, the sky is endless* both won a Gemini Award at the Gemini Industry Gala held in Toronto last Friday. *Midnight Sun* won in the “Best Direction in a Variety Program or Series” category for **Mario Rouleau’s** superb direction, while *Nomade – At night, the sky is endless*, was honoured in the “Best performance in a Performing Arts Program or Series” category.

Midnight Sun’s Gemini pays tribute to the outstanding work of director Mario Rouleau and everyone involved in the production. Filmed in high definition, the production is a musical and artistic celebration of **Cirque du Soleil’s** 20th anniversary and the 25th anniversary of the Montreal International Jazz Festival. Presented outdoors in downtown Montreal before an audience of over 200,000 festival-goers, this larger-than-life show aired live across Canada. Over 200 performers assembled onstage for the event, including Youssou N’Dour from Senegal, Brazil’s Daniela Mercury, Jorane from Canada, Canadian ensemble I Musici, and internationally renowned Cirque du Soleil vocal artists Francesca Gagnon and Élise Velle. *Midnight Sun* also features breathtaking feats by artist-acrobats Isabelle Chassé (aerial contortion), Chris Lashua (German Wheel), Marie-Laure Mesnage and Yves Décoste (Statue/Vis Versa), as well as Joseph Dominic Bauer on his jaw-dropping wheel of death. *Midnight Sun* is a co-production of **Amérimage-Spectra** and **Productions Conte IV**, a subsidiary of **Cirque du Soleil Images**. Teaming with director Rouleau are creators and artistic directors **Michel Lemieux** and **Victor Pilon**.

Nomade – At night, the sky is endless presents an enchanting blend of song, dance and acrobatics. Starring **Cirque Éloize**, *Nomade – At night, the sky is endless* interweaves humour and bewitchment with acrobatic feats of dazzling prowess in a magical production bringing together 18 artists from around the world in a bold *mise-en-scène* by **Daniele Finzi Pasca**. *Nomade – At night, the sky is endless* will be presented on **CBC Television’s** award-winning performance arts program **Opening Night** on **December 22 at 8 p.m.** Recorded in high definition to enable viewers to fully experience this unique blend of esthetics, magic and poetry, *Nomade* is a larger-than-life celebration of the senses that conveys all of Cirque Éloize’s dynamic energy and spirit. Directed by **Pierre Séguin**, *Nomade – At night, the sky is endless* is an **Amérimage-Spectra** production. **Pierre L. Touchette** and **Alain Simard** are the show’s producers and the executive producer is **Luc Châtelain**.

Amérimage-Spectra

Amérimage-Spectra has established itself as a Canadian television leader in the production of performing arts programming. The firm is always seeking to recruit the best and brightest talents and has been rewarded for its commitment to quality with a number of prestigious awards and nominations. At the latest Gala de l’ADISQ (the Junos’ French-language counterpart), Amérimage-Spectra captured two Félix Awards for television programming: in the “Television Program of the Year – Comedy” category for “Le Procès des Bleu Poudre” and the “Television Program of the Year – Song” category for “Paroles et Musique” featuring Ariane Moffatt. Other outstanding Amérimage-Spectra productions include “Amélia,” which was honoured at the Chicago TV Awards in addition to taking a Rose d’Or in 2003 and a Gemini Award in 2004, 2003 Gemini winner “Cirque Orchestra” and “Montréal mène la danse,” for which the artists of Exaucé/Salt — a creation of choreographer Édouard Lock — won a Gemini in 2002.

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