



27th edition
June 29 to July 9, 2006

Press Release
For immediate distribution

Tickets on sale this Saturday, starting at 9 a.m.

Quality and Variety! A superb indoor program for the 27th Festival International de Jazz de Montréal

Paul Simon, B.B. King, Brad Mehldau, Etta James, Salif Keita, Tony Bennett, John Pizzarelli, Dave Brubeck, John Zorn, Amadou and Mariam, Daniel Lanois and Emmylou Harris, Elvis Costello and Allen Toussaint, Dee Dee Bridgewater, Biréli Lagrène and many more!

Montreal, Wednesday, May 3rd, 2006 — It's the time of year for balmy days and nights, happy crowds and cool grooves, and this year's going to be something truly special. In two months' time, more than 2000 musicians from the four corners of the earth will be filling the downtown streets and concert halls with jazz, rhythm & blues, soul; contemporary sounds and traditional; from world beat to electro, Latin and gypsy. It'll all be happening at the **27th Festival International de Jazz de Montréal**—presented by **General Motors of Canada**, chief sponsor and official presenter of the event set to take place from **June 28th to July 9th, 2006**. **Over 140 ticketed indoor concerts thematically divided into a total of 15 series** are scheduled in a variety of downtown venues, from the classiest to the funkiest.

This year, there's an unusual number of luminaries on the roster, names like **Paul Simon, B.B. King, Tony Bennett** and **McCoy Tyner**, plus **Brad Mehldau**, who's this year's recipient of the Prix Miles-Davis. **Etta James** will be awarded the Prix Ella-Fitzgerald and **Salif Keita** will receive the 2006 Prix Antonio Carlos-Jobim. **John Pizzarelli** will be opening the event and **Dave Brubeck** will be closing it. **John Zorn, Nils Petter Molvaer, Ravi Coltrane, Yusef Lateef** and many other exponents of everything cool and eclectic will be blowing into town, too, keeping up the momentum as the Festival rolls into its second quarter-century. **Amadou and Mariam, Daniel Lanois** and **Emmylou Harris**; **Elvis Costello** and **Allen Toussaint**; **Ani Difrancò, Baaba Maal, David Clayton-Thomas** and **The Roots** together give a good idea of the variety in store. And Year 2000 winner of the Prix Ella-Fitzgerald **Dee Dee Bridgewater** will be back in the city that served as a springboard for her re-entry to the Americas, way back in 1993. Some other musicians for whom the jazz fest has been a launching pad will also be on hand: **Yannick Rieu**, this year's winner of the Prix Oscar Peterson (with **François Bourassa**), **Susie Arioli** in an all-new show, the **Lorraine Desmarais Big Band, Steve Amirault, Michel Donato** and **Jean-François Groulx**. Brazil will be featured this year, represented by some new discoveries like **Seu Jorge, Badi Assad** and **CeU**. But Europe will get some glory too, especially via the *Invitation* series of which the first part will be entrusted to guitar virtuoso **Biréli Lagrène** and the second to drummer **Aldo Romano**. Italy, in fact, will have a special place of honor at this year's festival through the *Suono Italia* series that will be presented every night at the Cabaret.

Please take note that the *Ciné-Jazz* series will be happening at the Cinémathèque québécoise (at 4 & 6 p.m.), featuring Frank Cassenti. And about 350 free outdoor shows will be announced this coming June 6th, for a total of 500 musical events involving about 2500 musicians plus hundreds of street performers and animators.

This year's program, series by series

The *Pleins feux General Motors* series, 8 p.m., Salle Wilfrid-Pelletier at Place des Arts

B.B. King (June 28) An evening with the King of the Blues and his beloved guitar Lucille. King recently celebrated his 80th birthday. // **John Pizzarelli Big Band *Dear Mr. Sinatra*** (June 29) The guitar virtuoso with the mellifluous voice and one of Montrealers' favorites in a tribute to one of his mentors. // ***An Evening with Tony Bennett*** (June 30) After a 50-year career and as many millions of albums sold, the immortal Tony Bennett last year won a Grammy for his more recent album, *The Art Of Romance*. // **Etta James** (July 1) The legend of soul, R&B and blues and winner of a Grammy for Lifetime Achievement stops off in Montreal to reprise some of her best-loved songs.

400, De Maisonneuve Boulevard West, 9th floor, Montreal, QC. H3A 1L4, www.montrealjazzfest.com

Opening act: singer/songwriter and acoustic bluesman **Eric Bibb**. /// **Elvis Costello & The Imposters** plus **The Piano and Songs of Allen Toussaint with his New Orleans Horn Section**, *The River in Reverse Tour 2006* (July 3) Eleven musicians on stage including a full horn section—bound to be a crowd-pleaser! /// **Paul Simon** (July 5) One of the greats of contemporary American songwriting, this will be Paul's first visit to the Festival. With selections from his latest album *Surprise*, produced by Brian Eno. /// **Daniel Lanois and special guest Emmylou Harris** (July 6) The celebrated producer, singer, songwriter and guitarist on stage with the Grande Dame of American country-folk music. /// **Bonnie Raitt**, with **Keb'Mo'** as opening act. (July 7) A major exponent of the blues followed by the legendary songbird and winner of 9 Grammys. In 2000 Bonnie was inducted into the Rock 'n' Roll Hall of Fame. /// **Dave Brubeck Quartet** (July 8, closing concert) Dave takes no *Time Out* from his long and lauded career. The 85-year-old giant of jazz and good friend to the Festival is back for what promises to be yet another unforgettable concert event.

The **Les Grands Concerts TD Canada Trust** series, 6 p.m.
in the Théâtre Maisonneuve at Place des Arts

Brad Mehldau Trio Special Concert (June 28) Accompanied by his trusted bass man Larry Grenadier and new drummer Jeff Ballard, the winner of the 2006 Prix Miles-Davis will perform selections from his new album *Day is Done*. /// **John Zorn Acoustic Masada** (June 29) The iconoclastic American saxophonist and composer will perform an acoustic version of his epic Masada, inspired by the famous episode in Jewish history. /// **Dee Dee Bridgewater J'ai deux amours** (June 30). Recipient of the 2000 Prix Ella-Fitzgerald, Dee Dee's finally back in Montreal to sing six of the greatest French songs of all time: *La mer*, *Ne me quitte pas*, *Avec le temps*, *La vie en rose*, *Les feuilles mortes* and *J'ai deux amours*. /// **Wayne Shorter Quartet with Brian Blade, John Patitucci, Danilo Perez** (July 1) This will be Wayne's first visit to the Festival since 2003. The pre-eminent sax-man will offer up selections from his album *Beyond the Sound Barrier*. Opening act: Montreal sax player **Chet Doxas** and his **Quartet**. /// **McCoy Tyner Septet with Dave Leibman, Nicholas Payton, Donald Harrison, Steve Turre, Eric Gravatt and Charnett Moffet – The Story of Impulse! Records** (July 2) A rare chance to see and hear this fine pianist accompanied by peers who've also backed luminaries like Miles Davis, John Coltrane and Bud Powell. /// **Jamie Cullum** (July 3) His first album *Twentysomething* sold more than 3 million copies, so the young and explosive British singer and pianist followed up with *Catching Tales*. Opening act: American singer/songwriter **Sonya Kitchell**. /// **An evening with Gonzalo Rubalcaba – Solo, trio and in quartet with special guest David Sanchez** (July 5) A major force in contemporary jazz piano, Cuban-born Gonzalo teams up with Puerto Rican sax man David Sanchez. Both have worked on legendary projects with Charlie Haden. /// **IGuy Nadon / Vic Vogel & The Jazz Big Band** (July 6) Both musicians have been perennials at the Jazz festival. "King of Drums" and 1998 winner of the Prix Oscar Peterson, Nadon opens; then get set for the pianist and band-leader who closed the very first festival in 1980, Vic Vogel. /// **Gonzales Pianovision** (July 7) The brilliantly talented musician is bursting with wild musical ideas. Get set for a magnificent evening of piano solo, joyous, intelligent and entertaining. /// **Chris Botti** (July 8) On *To Love Again*, Chris offered some brilliant re-readings of jazz/pop standards in duets with both Sting and Michael Bubl .

The **Invitation** series presented by 93.5 CBC Radio, 7 :30 p.m.,
Th atre Jean-Duceppe and the Cinqui me Salle at Place des Arts

Guitar virtuoso **Bir li Lagr ne** will this year host the first section of the *Invitation* series, likely to set the tone for this year's entire fest as it takes place just before opening day. The magnificent guitarists will embark on a series of 5 concerts, some solo, some in duet with the likes of French accordion player **Richard Galliano** (June 28), *Viaggio* as well as *New York Tango*, which was awarded a "Victoire" for music in 1997. Next up will be the **New Gypsy Project**, a terrific evening in tandem with two of the original collaborators on the album, bassist **Diego Imbert** and guitarist **Hono Winterstein**, who'll be joined by saxophonist **Franck Wolf** (June 29). Following will be a **Swing Night** with organist and trumpet player **Joey De Francesco** and master drummer **Andr  Ceccarelli** (June 30); then an **Evening of Guitar with Christian Escoud **, accompanied by **Diego Imbert** and **Andr  Ceccarelli** (July 1). To wind up the musical escapade will be **Alain Caron and his Big Band**, directed by **Michael Ab n ** (July 2).

Italian born but living in France, **Aldo Romano** has been playing drums with refinement and elegance for over forty years. As host of the 2nd section of this year's *Invitation* series, the icon of the European jazz scene will offer festival goers four concerts, each very different from one another. First up at the Spectrum will be a terrific concert honoring the peoples of Africa with the **Romano-Sclavis-Texier African Flashback** (July 3) /// The following evening is *Made in France* with bassist **R mi Vignolo** and guest **Mark Turner** (July 5), presenting a work that was extremely well received when it came out in 2002, **Because of Bechet**, accompanied by **R mi Vignolo, Emanuel Bex, Emanuele Cisi and Francesco Bearzatti** (July 6), on bass, piano and saxophone, respectively. /// The drummer emeritus will complete the series with an homage to popular film scores of the 60's, with pianist **Baptiste Trotignon and R mi Vignolo** (July 7).

The **Couleurs SAQ** series, 6 p.m. Spectrum de Montréal

David Clayton-Thomas (June 29) Composer of classics like *Spinning Wheel*, *Go Down Gambling* and *Lucretia Mac Evil* helped sell more than 30 million albums for Blood, Sweat and Tears. Appearing solo since 2004, David recently released a new album, *Aurora*, that absolutely must be heard live on stage. // **Gomez** (June 30) This hot British group will be playing selections from their recent album *How We Operate*. // **Baaba Maal** (July 1) One of the most respected musicians from Senegal and a principal exponent of world music, Baaba Maal fuses traditional African sounds with the twang of North American blues. // **Cat Power Solo** (July 2) is back after a three-year absence with selections from a soul- and folk-tinted album entitled *The Greatest*. // **Seu Jorge** (July 3) is in his early thirties and bursting with talent—the new international wonder boy of Brazilian music. // **Salif Keita** (July 5) The illustrious singer and composer from Mali is back to his roots with selections from *M'Bemba*, a vast acoustic oeuvre. Come hear an artist in his prime. // **The Bell Orchestre** (July 6) Hailing from Montreal and issuing from the group Arcade Fire with orchestral rock, with fine, powerful arrangements. // **Konono #1** (July 7) Originally from the Democratic Republic of Congo, Konono will put lovers of world music into an electronic trance. This is their first visit to Montreal. // **Ani DiFranco** (July 8) After a much-appreciated appearance in 2004, the folk/funk/punk/country artist is back with selections from her album, *Knuckle Down*. Opening act: **Kaki King**.

The **Rythmes** series, 8:30 p.m., Metropolis

The Dears (June 29) Presenting their Montreal co-citizens with extracts from a new album due to appear in a few months. // **A Funky Night with the Family Stone Experience and Maceo Parker** (June 30) Here's an invitation to dance and party to the warm grooves of deep-down funk, followed by amazing sax man Maceo Parker, one time stage partner with James Brown. // **Bedouin Soundclash / Cat Empire** (July 1) An electrifying performance by the group from Toronto who've been described as "Reggae Rock Rebels" and who're gathering an increasing number of fans south of the border. // Get set for the irresistible soul-funk-jazz Australian artist **Martha Wainwright** (July 2) Another occasion to see this amazing performer on stage, as she appeared in January to a packed Spectrum. Opening act: singer & songwriter & violinist **Andrew Bird**. // **Jesse Cook** (July 3, two shows at 6 p.m. and 9:30 p.m.) This guitarist has thousands of fans in Montreal for his rumba flamenca, new-age textures and subtle use of jazz. The concert will take place at the Metropolis in cabaret format: reserved seating. // **D.J. Shadow** (July 4) Californian Josh Davis, alias DJ Shadow, has become the point of reference for lovers of innovative hip-hop, independent rock and electronic music. // **Amadou and Mariam Paris Bamako – Ba Cissoko, Electro Bamako** (July 5) The annual *Paris Bamako* event will be moving to Montreal for one night only, starring the delightful couple from Mali, Amadou and Mariam, who were a huge hit at last year's FrancoFolies. They took Europe by storm, too, and they're back intown with an assortment of hymns produced by Manu Chao. Also on the evening's schedule will be Ba Cissoko, who performed on an exterior stage last year, and the ultra-energetic Elektro Bamako. // **The Commodores** (July 6) The celebrated American group, of which Lionel Richie was once a member, were the pride of Motown in 1971. A rare stopover in Montreal. // **The Roots** (July 7) Come dance to the sounds of the best live hip-hop group. An inexhaustible factory of groove. // **Yann Tiersen** (July 8) The totally unpredictable composer and improviser who penned the soundtracks for *Amélie Poulain* and *Goodbye Lenine* serves up a rock-oriented show. // **Calexico with the mariachis Luz de Luna** (July 9 at 8 p.m.) A group from Arizona that's crossed back and forth into Mexico so often they sound as much like mariachis as they do a country & western group. Mariachis you pay to see, not go away.

Jazz d'ici La Presse series, 6 p.m., Le Gesù – Centre de créativité

Jean-Pierre Zanella plays Villa-Lobos and Tom Jobim (June 29) It's always a pleasure to see this superb saxophonist, composer and arranger who's as popular in Europe as he is in North America. Jean-Pierre has played with the likes of Antony Braxton, Paul Anka and Michel Legrand. // **Yannick Rieu Trio 2x3 = 5 with special guest François Bourassa** (June 30) Winner of the 2006 Prix Oscar Peterson 2006, last fall Yannick released *I is Memory*, his seventh album. For this show there'll be two trios playing simultaneously. // **Julie Lamontagne trio** (July 1) She comes from the world of pop music, but the young pianist has now mastered the language of jazz, all the while keeping it accessible. Julie will be performing selections from her first album *Facing the Truth*. // **Michel Donato and his European friends Piotr Wojtasik and Michael Felberbaum** will be joined by **François Théberge** and **Carl Jannuska** (July 2) Back in town after a stunning performance last year, followed by a European tour. Stars of Effendi Records. // **Christine Jensen quintet** (July 3) Christine is rapidly taking her place as one of the best composers in the land. She'll be giving us a peek at her latest album, *Look Left*, backed up by improvisers on their way up. // **Joel Miller Mandala with special guest Choir Effusion** (July 5) Always astonishing, the sax man will be accompanied by a "post-gospel" choir from Montreal. // **Frédéric Alarie Sous Hôte-Tension** (July 6) An all-new creation uniting four bassists on stage, a mixed instrument section and a four-woman choir that includes **Dawn Tyler Watson** and **Karen Young**. // **Steve Amirault** (July 7) With his trio, Steve will be playing selections from his critically acclaimed album *Breath*. // **Icarus** (July 8) A Quebec ensemble that fuses jazz, funk, tango and contemporary music with nerve, verve and subtlety, bringing together guitarist **Marc Villemure** and cellist **Eric Longworth**.

The ***Voix du monde Bell*** series, 7 p.m., Club Soda

Badi Assad (June 29) An outstanding guitarist, Badi is one of the major new artists of her generation in Brazil. /// **CeU** (June 30) THE revelation of the year, also from Brazil. Her first album captures the cultural diversity embodied by Sao Paulo. /// **Terez Montcalm** (July 1) Terez is back with her very first album in English, assembled with the help of Michel Cusson. She brings her own brand of jazz to the fore, with re-takes on several classics. /// **Corinne Bailey Rae** (July 2) "Female Star of 2006" screams the *Sunday Mirror* for Corinne's distinct brand of U.K. soul. Opening act: soul singer **Shane Philips**. /// **Molly Johnson Quartet** (July 3) Described as the best-kept jazz secret in Toronto, this fine quartet will be playing selections from their new album scheduled for release this fall. /// **Katie Mellua / Denzal Sinclair** (July 5) This jazz and blues singer's first album went 6 times platinum in England. She'll be followed by another powerful singer who's brought new life to the standards, while respectful of tradition, as borne out by his album *My One and Only Love*. /// **Elizabeth Kontomanou** (July 6) In duet with duo **Jean-Michel Pilc**, the singer will be treating us to selections from her latest CD *Waiting for Spring*. /// **Lullaby Baxter Trio** (July 7) Finally back with a tasty new album along the lines of Feist. /// **Matt Dusk** (July 8) The young crooner from Toronto has often been compared to Frank Sinatra. He's back at the Festival with a new album, aptly titled *Back in Town*. Opening act: American singer **Sara Gazarek**.

The ***Jazz Beat TD Canada Trust*** series, presented by
93.5 CBC Radio and *Jazz Beat*, 10 p.m., Spectrum de Montréal

Susie Arioli (June 29) Susie's back with guitarist Jordan Officer. Between them, they embody Montrealers' love for jazz, serving up charming renditions of classic songs from the 20's right up to the 50's. An exclusive creation for the Festival. /// **Pharoah Sanders Quartet** (June 30) The master saxophonist is back for the first time since 1998. /// **E.S.T.** (July 1) The Swedish pop-jazz phenomenon is back with a new album, *viaticum*. /// **Kenny Garrett Quartet** (July 2) Starring the fabulous sax-man who presented one of his best shows ever during the Festival's 2004 edition. /// **Romano-Sclavis-Texier African Flashback** (July 3) A magnificent homage to the peoples of Africa. /// **Patricia Barber** (July 5) The singer, songwriter and pianist from Chicago has become a Festival staple. /// **Pat Martino Quartet** (July 6) Elected Best Jazz Guitarist of the year by *Down Beat* magazine in 2004, Pat will be playing selections from his album in tribute to Wes Montgomery. /// **Lorraine Desmarais Big Band** (July 7) An all-star lineup. Pianist and composer Lorraine also did the arrangements. /// **Joe Lovano Quartet** (July 8) The Magician of the saxophone is back with a special lineup of musicians.

The ***Nuits Heineken*** series, midnight, Club Soda

Ralph Myerz & The Jack Herren Band / Mighty Kat (June 29) A happy surprise from the 2003 Festival, these trip-hop & rocking Norwegians are like no one else—witness their new album *Your New Best Friends*. Followed by the irresistible Mighty Kat. /// **Plaster / DJ Kobal** (June 30) A Quebec group in a multi-media performance derived from their electro-jazz album *First Aid Kit*, followed by the French D.J., adoptive Montrealer and lover of funk DJ Kobal. /// **Bauchklang / Soulsista** (July 1) This *a cappella* Austrian group were a hit at the 2002 Festival with their astonishing artillery of drum 'n' bass and hip-hop vocals. Followed by the incomparable Soulsista. /// **Buck 65 / Killa-Jewel** (July 2) An unclassifiable artist who constantly expands the boundaries of hip-hop. He even incorporates touches of country on his most recent opus *Secret House Against the World*. Followed by the energizing DJ. Killa-Jewel. /// **Nils Petter Molvaer / Frivolous** (July 3) The brilliant and hypnotic Norwegian trumpet player will be reprising selections from *ER*, which was released last October. Followed by a D.J. set with Frivolous. /// **Pink Floyd Redux Performed by Bob & Bill And Female Singers** (July 4) The songs of the British super-group re-arranged and interpreted by Guy Dubuc and Marc Lessard, experts of genre known for their musical contributions to Cirque du Soleil Festival show *Soleil de minuit* in 2004. /// **Cirkus starring Neneh Cherry** (July 5) A North-American premiere performance and happy blend of trip-hop, hip-hop & dub with the amazing voice that complemented Youssou N' Dour in the hit song *Seven seconds*. /// **Brazilian Girls / Ursula 1000** (July 6) Back after their huge hit at last year's Festival with their combined genres of reggae, electro, jazz and bossa nova. Followed by the Montreal premiere of the outstanding New York DJ Ursula 1000. /// **Jamie Lidell / Vincent Lemieux** (July 7) Welcome the Briton who last year released *Multiply*, a magnificent digital funk & soul album, completely off the wall. Followed by the Montreal DJ star. /// **The Juan MacLean / MSTRKRFT** (July 8) Former member of Six Finger Satellite serves up a personal formula of house-techno-funk-disco. Followed by a DJ set of two Torontonians on their way up (Pronounced "Mastercraft").

The ***Jazz contemporain Galaxie CIBL*** series, 9 p.m.,
Salle Beverly Webster Rolph at the Musée d'art contemporain de Montréal

Joost Buis, Astronotes (June 29) One of three projects fronted by the famous Dutch trombonist and improviser. Ten musicians on stage. /// **Thom Gossage** (June 30) Montreal percussionist and composer with a gift for melody, structure and improvisation. /// **Antoine Bustros and L'Ensemble Ulysse** (July 1) A Montreal pianist of Egyptian origin who for the last 15 years has been composing soundtracks. In this concert, he pays homage to Bernard Herrmann, whose musical scores complemented the works of Alfred Hitchcock. /// **Maikotron Unit** (July 2) A group formed in Quebec whose work

has been compared to Stravinsky. /// **Carnival Skin** (July 3) A daring quintet from the free jazz movement. /// **[IKS]** (July 5) An anniversary performance by the group which has produced 10 albums in ten years, of which the last was *Inner Whatever*, incorporating funk and acousti-matic, with a bit of chamber music, free jazz and ambient sounds. /// **Joelle Léandre trio with Lori Freedman and Bernard Falaise** (July 6) A first encounter at the Festival between the illustrious French bassist and the Montreal clarinetist and guitarist. /// **Ensemble SuperMusique** (July 7) Devoted to improvisation and the interpretation of contemporary music. /// **Dom Minasi** (July 8) One of the more astonishing free jazz performers, exploring unknown six- and 12-string territories.

The **Piano solo à Bon Pasteur** series, 5 p.m. and 10 p.m.
Chapelle historique du Bon-Pasteur

A new series of concerts to be held within the magnificent acoustic confines of the *Chapelle historique du Bon-Pasteur* on Sherbrooke Street. The Chapelle is graced with a rare Fazioli piano, favored by the virtuosi around the world. /// **Matt Herskowitz** (June 29) Come hear adoptive Montrealer Matt Herskowitz in his first Festival appearance. Gifted and versatile, Matt has performed with Montreal's best jazz, classical, crossover and pop musicians and contributed to the soundtracks of *Triplettes de Belleville* and *La Face cachée de la lune*. /// **Jean-François Groulx** (June 30 & July 1) The prolific and versatile Montreal pianist performs works from his magnificent *Passage* in the quiet & intimacy of the Chapelle. /// **Christopher O'Riley plays Radiohead** (July 2 & 3) A brilliant, jazz-oriented re-visiting of one of the groups that defined the music of the last decade. /// **Enrico Pieranunzi** (July 5 –*Suono Italia* series). An "up-close-and-personal" pianist, in the style of Bill Evans. /// **Baptiste Trotignon** (July 6) Despite his age, this young pianist is considered among the finest and most inventive of new French jazz. /// **Jean-Michel Pilc** (July 7) Another talented pianist, Jean-Michel has been compared—by (French) critics—to the cubists (!) /// **Paul Tobey** (July 8) A terrific pianist and composer from Ontario, Paul admits to many musical influences and is particularly alert to the relationship between spirituality and musicality.

The **Jazz dans la nuit** series, presented by Espace Musique
100.7 FM, 10:30 p.m., Le Gesù – Centre de créativité

Ravi Coltrane Quartet (June 29) The son of the legendary saxophonist and composer appears for the first time at the Festival, performing selections from his most recent album *In Flux*. /// **Chris Potter's Underground** (June 30) After several visits with Dave Holland, the American sax man is back, this time with his own group. /// **Yusef Lateef with Stéphane and Lionel Belmondo** (July 1) A singular encounter between the music of post-impressionist French composers (like Gabriel Fauré) and contemporary jazz. /// **Daniel Mille** (July 2) Infectious good humor is the trademark of this master accordion player. Accompanied by smooth trumpet player Stéphane Belmondo. /// **The Bad Plus** (July 3) Principal exponents of Nu Jazz, in the intimacy of the salle Gesù. /// **Joelle Léandre with Matthew Shipp** (July 5) An outstanding duet between the bassist and French composer with 40 recordings to his name. Both on their first visit to the Festival. /// **Quadro Nuevo** (July 6) An Austrian group that out-tangoes the tango. They raised pulses on an exterior venue at last year's Festival. /// **Stefon Harris & Blackout** (July 7). A master vibraphonist and marimba player with the group Blackout and selections from their album *Evolution*. /// **Don Byron Ivey-Divey Trio** (July 8) Their first time at the Festival with pieces from *Ivey-Divey*, voted Recording of the Year by *JazzTimes* in 2004.

The Italian Trade Delegation presents
Suono Italia, at the Cabaret

July 5, 7 p.m. : Graffiando Vento with Gabriele Mirabassi on clarinette and Guinga on guitar. **9:30 p.m. : L'Amico del Vento** with Stefano Cantini on saxophone, Rita Marcotulli on piano, Renzo Ruggieri on accordion, Raffaello Pareti on bass, accompanied by a wind quartet directed by Mauro Grossi. /// **July 6, 7 p.m. : Colori del Mare** with Pietro Tonolo on saxophone, Alberto Martinelli on violon, Elena Trovato on harp, Stefano Pietrodarchi on accordion and Raffaello Pareti on bass. /// **9:30 p.m. : 7 e mezzo** with Marco Zurzolo on saxophone, Alessandro Tedesco on trombone, Luca Gianquitto on guitar, Davide Costagliola on bass and Gianluca Brugnano on percussion. /// **July 7, 7 p.m. : Italian Songs** with Pietro Tonolo on saxophone, Paolo Birro on piano, Pietro Leveratto on bass, Alfred Kramer on drums and Gil Goldstein on accordion. /// **9:30: Accabbanna** with vocalist Olivia Sellerio, Pietro Leveratto on bass, Gabriele Mirabassi on clarinette, Emanuele Cisi on saxophone, Mauro Schiavone on piano, Tobia Vaccaro on guitar and Giovanni Apprendi on percussion. /// **July 8, 7 p.m. : Danza di una Ninfa** with Enrico Pieranunzi, arranger, on piano, vocalist Ada Montellanico, Luca Bulgarelli on bass, Valter Paoli on percussion, with special guest Paul McCandless from the well-known group Oregon, in the 5^e Salle at Place ds Arts /// **9:30 : Di mezzo il mare (EGEA Orchestra)** with Gabriele Mirabassi on clarinette, Marco Zurzolo and Pietro Tonolo on saxophone, Marco Tamburini and Alessandro Tedesco on trombone, Paolo Birro on piano, Pietro Leveratto on bass and Alfred Kramer on drums. /// Also : July 5 : **Enrico Pieranunzi** in the *Piano solo* series at the *Chapelle Historique du Bon-Pasteur*.

**The *Croisière Jazz*, 7 p.m. aboard the Cavalier-Maxim,
King Edward Pier, Old Port de Montréal**

An excursion on the river, with great music and great food! Nothing pleases jazz lovers more. This year, you can enjoy the company of the magnificent **Dorothée Berryman** whom **Les Croisières AML** has invited to delight festival goers for the ***Bateau est en fête*** cruises aboard the Cavalier Maxim. The **Croisière Jazz** 4-course dinners and shows in a jazzy ambience the whole night long will take place Saturday July 1st; Monday, Tuesday, Wednesday and Thursday, July 3rd to 6th, and Sunday, July 9th. Departures at 6 p.m. from the King-Edward Pier in the Old Port of Montréal ; returning at 11 p.m.. **Reservations essential at (514) 842-3871 or 1 800 667-3131.**

Info-Jazz Bell : indispensable information tools

Grouped together under the banner **Info-Jazz Bell**, information tools for the Festival International de Jazz de Montréal are easily accessed by anyone who wants to know everything that's happening at the biggest jazz festival in the world. The general public is cordially invited to pick up the official Festival pamphlet, ***Horaire Info Jazz Bell des concerts en salle*** or, for even more details, to **call the Bell Info-Jazz Line** at:

- Montreal Region: **(514) 871-1881**
- Long-distance calls made from within Canada or the United States (toll-free): **1 888 515-0515**
- Or visit **www.montrealjazzfest.com**

Complete programming for free outdoor concerts and activities at the 27th edition of the Festival International de Jazz de Montréal will be announced this coming June 6th.

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Source:

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